

Do Pasi

(Italy, Veneto)

This dance comes from Veneto, in Verona and belongs to the group of dances called "Soti" - dances related to the German Schottische and widespread in the province of Verona and known throughout the entire region by various names. This tune is played by Calicanto, one of the most important bands in the Italian folk-revival movement, active since 1981.

Pronunciation: doh PAH-see

Music: 4/4 meter CD: *Danze Italiane Vol. 1, Band 3*

Formation: Couples scattered through the dance floor, W to R of M. Hands are joined and crossed in front, M R with W R and M L with W L. M R arm is over W L arm.

Meas Music: 4/4 meter Pattern

2 meas INTRODUCTION No action.

I. FIGURE I

- 1 Beg with outside ft (ML, WR) walk fwd 3 steps (cts 1,2,3); turn inward twd ptr and change direction, without releasing hands (ct 4).
- 2 Beg with outside ft (MR, WL), walk fwd 3 steps in opp direction (cts 1,2,3); turn inward twd ptr and change direction, without releasing hands (ct 4).
- 3 Repeat meas 1.
- 4 Walk fwd 3 steps continuing in the same direction as meas 3 (cts 1,2,3); hold without turning (ct 4).
- 5 Turning inward at the beg of the movement, crossing outside ft (ML, WR), walk fwd 3 steps in same direction as meas 2 (cts 1,2,3); hold (ct 4).
- 6 Turning inward at the beg of the movement, crossing outside ft (MR, WL), walk fwd 3 steps in same direction as meas 1 (cts 1,2,3); hold (ct 4).
- 7 Repeat meas 5.
- 8 Walk fwd 3 steps in the same direction as meas 7 (cts 1,2,3); hold (ct 4).

II. FIGURE II Releasing hands and facing partner; W's hands on hips, M's hands grasping the edge of an imaginary vest.

- 1 Beg with ML, WR, step sdwd 3 steps (step, close, step) (cts 1,2,3); hold (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Point ML, WR fwd (ct 1); step on ML WR (ct 2); point MR, WL fwd (ct 3); step MR WL (ct 4). Use the two "touch-step" patterns to turn away from partner (M to L, W to R) to end back to back.
- 4 3 small steps in place (M-LRL, W-RLR) (cts 1,2,3); hold (ct 4).
- 9-16 Repeat meas 1-4 to end facing ptr and rejoin hands.

Repeat dance from beginning

Presented by Roberto Bagnoli